## [Artist Bio:]

I am Bjorn Bengtsson. I create to embody and enliven love. In painting, writing, music, photography and business; my endeavor is love. My creations give life, never take life. I keep creations spiritually human; allowing the static mystic muffle to remain in song, the texture to rise in paint, how word found way with me, why the painting you love now adorns the wall.

I offer my creative work in high marketable value, situated at the spiritual point in which creation is made necessary, beautiful, momentarily eternal. The world needs love, more than anything, I offer love with colors, words, images and sounds. My creative work is my heart, I give you my heart. I intend to be the greatest artist to love, to live, to be apart of your collection.

## [Cause for Creating the Prismatics Project:]

'Prismatics' delves us with in an abstracted extraction of dreams as they elucidate from within societal and social limits barring all peoples free expression of their person in faith: fashioned free with color, line, form, identity photography. The Photographs included exude vibrant color expression of internal feelings exacted by loose frames positioned in the dissolution of societal 'normality' as positioned by the ruling class of the mind. These Photographs exhibit both an external and an internal world together functioning in perfect harmony. Bjorn Bengtsson's internal world in the time of global pandemic isolation is bright and pictorial as ever could be, the world we all inhabit without inhibition, the world of beauty by the eye.

[Social Links:]

https://bjornbengtsson.com/

https://www.instagram.com/bjornbengtss/

https://vsco.co/bjornbengts/gallery

## [Notable Achievements;]

#### **EXHIBITIONS**

- 2020 Eternal Beauty, Online Global Solo Exhibition through Gallery D-Empty Space in Korea
- 2019 Portraits, The Graduate, Tempe AZ

Portraits, Lux Central, Phoenix AZ

Abstractions and Flowers, WhereUBean, Phoenix, AZ

Landscapes, Cartel, Phoenix AZ

2018 *Coalescence*, WhereUBean, Phoenix, AZ

Selected Works, Phoenix Art Museum, Phoenix AZ

#### **PUBLICATIONS**

2020 After Happy Hour Review issue 13 (image)

50 Haikus issue 16, Prolific Press

### ARTIST TALKS

2020 MGR Unplugged Podcast, Creating a Visual Journey Through Painting

2019 MGR Unplugged Podcast, Born to Paint the World Around MeVoyage Phoenix, Meet Bjorn Bengtsson

# **COLLECTIONS (original paintings)**

Private Collection of Gil Del Real Estate

Private Collection of Morgan Estate

Private Collection of Jording Estate

Private Collection of Milloy Estate

Private Collection of Alber Estate

Private Collection of Bokel Estate